

THE METROPOLITAN MUSEUM OF ART



3 0620 00659569 7

199.8

S22  
1938

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY



PRESENTED BY

American Art Association Anderson Gall

90135





Digitized by the Internet Archive  
in 2016





SALE NUMBER 4420  
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER THIRD  
[WEEKDAYS 9-6 • SUNDAY 2-5]

AMERICAN HISTORICAL PAINTINGS  
PRINTS & LITHOGRAPHS

COMPRISING

NY 4400-11812

American Views • Historical Portraits  
Historical Incidents • Naval Scenes  
Western Life in Pioneer Days  
American Sport & Winter Scenes

*The Collection of the Late*  
JULIAN H. YOCHE  
CROWN POINT, INDIANA

*Sold by Order of*  
MRS AZALIA P. YOCHE

AND OTHER PROPERTIES  
SOLD BY ORDER OF THE  
VARIOUS OWNERS



Public Sale by Auction  
*Friday Evening, December 9*  
*at 8:15 o'clock*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET • NEW YORK

1938

## PRICED CATALOGUES



A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale



## CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be *PER LOT* as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any

CONDITIONS OF SALE—*concluded*

---

partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY E. HAROLD L. THOMPSON AND A. N. BADE

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN • *President*

JOHN T. GEERY • *Secretary and Treasurer*

## EVENING SESSION

Friday, December 9, 1938, at 8:15

NUMBERS 1 TO 217 INCLUSIVE



### MAPS

- 15- 1. BLAEUW, GUILJELMUS (Dutch: *circa* 1649-60). A COLLECTION OF EIGHTEEN MAPS RELATING TO AMERICA. *Engravings in colors*. Printed about 1649-60 and taken from Blaeuw's atlas. Stains, tears, other defects. Included are maps of Venezuela, Brazil, Chile, Peru, Guiana, the World, and others; some duplicates.

70- 2. TWO EIGHTEENTH CENTURY MAPS RELATING TO AMERICA

Carte Nouvelle de l'Amerique Angloise contenant tout ce que les Anglois possèdent sur le Continent . . . par Matthieu Albert Lotter. *Partly in colors*. The original thirteen colonies with parts of Florida and Canada ✧ Historische Expeditions Karte derer Engellaender . . . par Frederic von der Heyden. Anno 1760. *Partly in colors*. Nine insets, including plans of Quebec, the forts at Niagara, etc.

10- 3. EIGHT EIGHTEENTH CENTURY MAPS RELATING TO AMERICA

Map of North America. By Herman Moll. 2 parts. [London, *circa* 1720.] Slight tears ✧ A Topographical Chart of the Bay of Narraganset in the Province of New England . . . Rhode Island and Connonicut. By Charles Blaskowitz. Engraved and Printed for Wm. Faden, 1722. Mounted ✧ Map of South America. By Herman Moll. [London, *circa* 1720.] Backed with cloth, slight tears ✧ Charte von der Nordwestkuste America's Nach Vanvouver. *Circa* 1750 ✧ Particular Draughts and Plans of some of the Principal Towns and Harbours . . . in America and West Indies. By Eman. Bowen ✧ And others.

10- 4. THREE EIGHTEENTH CENTURY MAPS OF CANADA. *Engravings colored in outline*.

A Map of the Inhabited Part of Canada, from the French Surveys; with the Frontiers of New York and New England; from the Large Survey by Claude Joseph Sauthier. Engraved by Wm. Faden, 1777. Double folio; tear on the crease. *Phillips* 1207, 4 ✧ An Exact Chart of the River St. Laurence. Engraved by Jefferys after the map by D'Anville. Published by Sayr, 1775; tears ✧ Carte Réduite du Golphe de St. Laurent . . . Par Ordre de M. Rouillé, 1754. Published in Paris by M. Bellin. Small tear on the crease.

55- 5. A MAP OF THE BRITISH AND FRENCH DOMINIONS IN NORTH AMERICA, WITH THE ROADS, DISTANCES, LIMITS AND EXTENT OF THE SETTLEMENTS. *Partly colored*. By John Mitchell. London, 1755. From Labrador to Florida, and west to a point beyond the Mississippi, including the Louisiana Territory and the country of the Indians, designating their various localities. Mounted on buckram and rolled. Height, 4½ feet; length, 6½ feet. A few slight tears, mostly in the margins or edges, time stains.

A VALUABLE AND RARE MAP, ESPECIALLY FOR THE STUDY OF INDIAN HISTORY.

- 6- 6. PLAN OF THE CITY AND ENVIRONS OF QUEBEC, WITH ITS SIEGE AND BLOCKADE BY THE AMERICANS, FROM THE 8TH OF DECEMBER 1775 TO THE 13TH OF MAY 1776. *Colored line engraving.* London, Published as the Act directs 12 Septem'r 1776, by Wm. Faden (Successor to the late Mr. Thos. Jefferys) Corner of St. Martin's Lane. IN FINE CONDITION, excepting for one slight marginal tear. Wide margins.

AN ATTRACTIVE SPECIMEN, IN COLORS, OF EIGHTEENTH CENTURY MAPS. Depicted are the fortifications of Quebec and the position of the American army in its unsuccessful attempt to capture the city. The important buildings are clearly located on a scale of 200 yards to the inch.

## PORTRAITS

### SAMUEL OKEY

AMERICAN: CIRCA 1750-1800

- 10- 7. MR. SAMUEL ADAMS. *Mezzotint engraving.*

Engraved by Samuel Okey after the painting by J. Mitchell. Printed by and for Cha's Reak & Sam'l Okey. Newport Rhode-Island. April 1775. Margins trimmed on three sides, including about one-sixteenth of an inch of the engraved surface on each side. *Stauffer* 2370.

AN EXTREMELY RARE PORTRAIT OF SAMUEL ADAMS AND THE FIRST PRINT KNOWN TO HAVE BEEN ENGRAVED BY SAMUEL OKEY IN AMERICA. The portrait depicts Adams at three-quarter length, standing at a table, holding in his right hand a scroll bearing the inscription "Instructions for ye Town of Boston".

[See illustration opposite page 6]

### ENGRAVER UNKNOWN

- 7- 8. COLONEL ARNOLD. *Mezzotint engraving.*

Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City, under General Montgomery. London, Published as the Act directs, 26 March, 1776, by Tho's Hart. Trimmed to the margins on three sides, tipped down at the corners.

### AFTER J. WILKINSON

AMERICAN: LATE XVIII CENTURY

- 5- 9. GENERAL ARNOLD. *Mezzotint engraving.*

Peint par Wilckenson a Boston, engraver unknown. Se vend a Londres chez Thom. Hart. Trimmed to the engraved surface on the top and sides.

*Height, 8 inches; width, 6 $\frac{1}{8}$  inches*

### GEORGE THOMPSON

ENGLISH: CIRCA 1798

- 5- 10. THE RIGHT HON. LORD BRIDPORT K. B. ADMIRAL OF THE WHITE. *Mezzotint engraving.*

Engraver unknown. London, Published Oct'r 10th. 1798 by G. Thompson No. 43 Long Lane West Smithfield & J. Evans No. 41. A BRILLIANT AND RICH IMPRESSION, small margins. Unknown to Smith or Russell.

Bridport served in the British navy during the American Revolution and was second in command under Lord Howe. Valentine Green engraved a portrait of Bridport in an entirely different position.

JAMES WARD  
ENGLISH: 1769-1859

11. MARQUIS CORNWALLIS. *Mezzotint engraving.*

10 - Engraved by J. Ward after the portrait by W. Beechey. London Published Jan'y 1. 1799, by A. C. de Poggi, No. 91, New Bond Street. A FINE IMPRESSION, good margins; a few slight defects.

SECOND STATE, as described in Russell, *English Mezzotint Portraits*, p. 346.

P. FREISELHIN  
FRENCH: CIRCA 1780

12. CHARLES HENRI COMTE D'ESTAING. *Engraving in colors.*

32 ✓ Printed in colors. Painted and engraved by Freiselhin. A FINE IMPRESSION, BRILLIANT COLORS, small margins. PROOF BEFORE ALL LETTERS. With the coat of arms at the bottom.

This portrait is the finest example of the work of this comparatively unknown artist, who worked in Paris about 1775-80. The Comte d'Estaing was a Vice-Admiral in the American Revolution.

P. FREISELHIN  
FRENCH: CIRCA 1780

13. CHARLES HENRI COMTE D'ESTAING. *Engraving in colors.*

✓ Printed in colors. Painted and engraved by Freiselhin. A GOOD IMPRESSION, wide margins showing the plate mark.

See note to the preceding.

P. FREISELHIN  
FRENCH: CIRCA 1780

14. CHARLES HENRI COMTE D'ESTAING. *Engraving in colors.*

✓ Printed in colors. Painted and engraved by Freiselhin. Good margins; tipped down at the plate mark.

See note to Number 12.

JAMES McARDELL  
ENGLISH: 1729-1765

15. BENJAMIN FRANKLIN OF PHILADELPHIA. 1761. [L.L.D., F.R.S.] *Mezzotint engraving.*

5 - Engraved by J. McArdell after the portrait by B. Wilson. FIRST STATE, with the date. Lower margin showing the inscription, excepting the last line reading "L.L.D. F.R.S."; top and sides trimmed to the engraved surface, very small thin spot and a small hole repaired, slight repairs in the two lower corners.

PIERRE MICHEL ALIX  
FRENCH: 1752-1809

27 ✓ 16. FRANCKLIN. [BUST PORTRAIT OF BENJAMIN FRANKLIN.] *Aquatint in colors.*

Engraved by Alix after Vanloo. Published in Paris by Drouhin. A FINE IMPRESSION, GOOD MARGINS; some slight marginal stains.

LEWIS LEFORT  
LATE XIX CENTURY

17. BENJAMIN FRANKLIN; GEORGE WASHINGTON. *Etchings.*

3- Etchings by Lewis Lefort, the first after the portrait by Duplessis; the latter a proof before lettering, signed in crayon by the artist. FINE IMPRESSIONS.

PHILIP DAWE  
ENGLISH: CIRCA 1740-1801

18. SIR CHARLES HARDY. *Mezzotint engraving.*

✓- Engraved by P. Dawe after the portrait by Thomas Hudson. London Publish'd as the Act directs 23d of Sept'r 1779. by Robert Wilkinson at No. 58 in Cornhill. SECOND STATE. Small margins; a few slight defects, mostly in the margins.

Sir Charles Hardy was Governor of New York from 1755 to 1757 and took part in the siege and fall of Louisbourg in 1758.

PHILIP DAWE  
ENGLISH: CIRCA 1740-1801

- ✓- 19. SIR CHARLES HARDY. *Mezzotint engraving.*

Engraved by P. Dawe after the portrait by Thomas Hudson. Published 1779. Small margins. Second state of two. *Smith* 4.

See note to the preceding.

SAMUEL OKEY  
AMERICAN: CIRCA 1750-1800

20. THE REV. MR. THOS. HISCOX. *Mezzotint engraving.*

12 ✓ Engraved by Samuel Okey after the portrait by Feke. Published by Reak & Okey . . . Newport Rhode Island. October 28, 1773. Trimmed to the engraved surface on three sides. With the full inscription. *Stauffer* 2371.

THE SECOND PORTRAIT ENGRAVED BY OKEY IN AMERICA.

ENGRAVER UNKNOWN  
CIRCA 1800

21. [PORTRAIT OF JOHN PAUL JONES.] *Colored line engraving.*

✓- Roughly done, depicting John Paul Jones on deck, surrounded by smoke clouds, sword raised in right hand, left hand on hip, two pistols in belt. The inscription bears the legend "*Le Brave Royer Capitaine du Corsaire le Commandant de Dunkerque Connus par sa valeur et son intelligence dans nombre de Combats contre les Ennemis de l'Etat.*" Small margins. Height, 9 $\frac{3}{8}$  inches; width, 7 $\frac{1}{8}$  inches

NOEL LE MIRE  
FRENCH: 1724-1801

- 25 ✓ 22. CONCLUSION DE LA CAMPAGNE DE 1781 EN VIRGINIE. [PORTRAIT OF THE MARQUIS DE LAFAYETTE.] *Line engraving in colors.*

Engraved by Le Mire after the painting by Le Paon. A GOOD IMPRESSION, fair margins, without the plate marks. *Carson* 1943.

The variation with the sub-title dedicating the portrait to General Washington.



## VALENTINE GREEN

ENGLISH: 1739-1813

23. HENRY LAURENS ESQ'R, PRESIDENT OF THE AMERICAN CONGRESS 1778.

6- *Mezzotint engraving.*

Engraved by V. Green after the painting by Copley. Published Oct. 1st, 1782, by J. Stockdale. Mounted; margins trimmed to the engraved surface at the top and sides, several small tears and creases. *Smith* 80.

Laurens of South Carolina was also the American ambassador to Holland, when he was captured by the English. He was released after the defeat of Cornwallis, the terms of the capitulation being drawn up by his son.

## ENGRAVER UNKNOWN

24. CHARLES LEE, ESQ. MAJOR GENERAL OF THE CONTINENTAL ARMY IN AMERICA. *Mezzotint engraving.*

7-50 From the portrait by Thomlinson; engraver unknown. Published as the Act directs, 31 Oct'r, 1775, by C. Shepherd. Slight creases in one corner, very slight tear in the upper margin.

## THOMAS GIMBREDE

AMERICAN: 1781-1832

25. COM'RE THOMAS MACDONOUGH; COM'RE OLIVER H. PERRY. *Stipple engravings.*

27-12 Engraved by Thos. Gimbred. Published by Michl. H. Bowyer. 298 Bowery, New York. GOOD IMPRESSIONS, wide margins; slightly soiled, one slight marginal tear, pinhole in the printed surface of the first print. *Stauffer* 1060, 1076.

## HENRY MEYER

ENGLISH: 1782-1847

26. SIR GEORGE MURRAY; LORD VISCOUNT CATHCART. *Two mezzotint engravings.*

3- Engraved by Meyer after the portraits by Lawrence and Hoppner. Wide margins, the latter print slightly soiled.

PROOF BEFORE ALL LETTERS OF THE MURRAY PORTRAIT. A VERY FINE IMPRESSION.

## JONATHAN SPILSBURY

ENGLISH: fl. 1780-90

27. THE REVEREND MR. SAMSON OCCOM, THE FIRST INDIAN MINISTER THAT EVER WAS IN EUROPE. *Mezzotint engraving.*

7-2 Engraved by J. Spilsbury after Chamberlain. Published 1768. A GOOD IMPRESSION, very small margin on three sides. PROOF BEFORE LETTERS. *Smith* 32.

The Rev. Mr. Occom was the first American Indian minister to England, going there to get support for an Indian Academy in America.

## JAMES WATSON

ENGLISH: 1750-1793

28. SIR RICHARD PEARSON; BRIGADIER GENERAL SIMON FRASER. *Mezzotint engravings.*

✓- Engraved by Watson after the portraits by Grignion and Scouter. GOOD IMPRESSIONS, large margins on the first print; the latter print somewhat stained. *Smith* 115, 56. SECOND STATE OF THE FIRST PRINT, THIRD STATE OF THE LATTER.

Pearson was the commander of the *Serapis*, which was in the famous naval engagement against the *Bon Homme Richard* under John Paul Jones. Fraser was a British General during the American Revolution and was killed in the Battle of Saratoga.

## VALENTINE GREEN

ENGLISH: 1739-1813

29. MAJOR GENERAL [WILLIAM] PHILLIPS. *Mezzotint engraving.*

✓- Engraved by V. Green after the portrait by F. Cotes. A GOOD IMPRESSION; trimmed to the engraved surface on three sides, slight creases. Second state of two. *Smith* 103.

Phillips served in the British army during the American Revolution, was in the Battle of Saratoga, and later succeeded Burgoyne.

## ENGRAVER UNKNOWN

30. ISRAEL PUTNAM. *Mezzotint engraving.*

6- From the portrait by J. Wilkinson. Published as the Act directs by C. Shepherd, Sep'r 1775. Half-inch margins, with the full inscription; a few slight creases in the plate and small marginal blemishes.

AN EARLY STATE, before "London" was added to the publication line.

[See illustration]

## JOHN JONES

ENGLISH: 1740-1797

31. FRANCIS, LORD RAWDON. *Mezzotint engraving.*

✓- Engraved by John Jones after the painting by Sir Joshua Reynolds. Published as the Act directs May 1. 1792 by J. Jones No. 75. Great Portland Street. Good margins; faintly soiled in the margins.

FIRST STATE, before Lord Rawdon's name was added to the imprint. Lord Rawdon served in the British army during the American Revolution.

## ENGRAVER UNKNOWN

32. MAJOR ROBERT ROGERS. *Mezzotint engraving.*

12 ✓- Commander in Chief of the Indians in the Back Settlements of America. Published as the Act directs, Oct'r 1, 1776, by Tho's Hart. GOOD IMPRESSION, small margins; very slightly soiled.

THE ORIGINAL EARLY ISSUE, before the address of J. M. Will was added.

[See illustration]





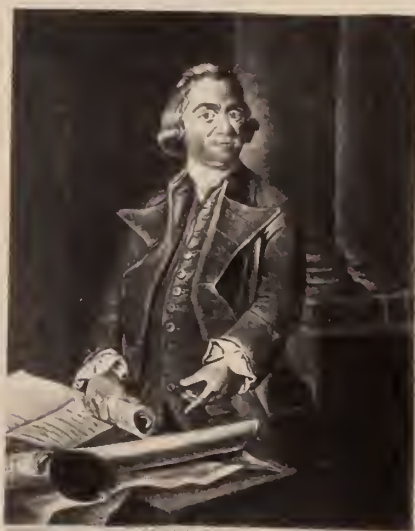
GENERAL JOHN SULLIVAN  
 CAPTAIN GENERAL OF THE ARMY



GENERAL JOHN SULLIVAN  
 CAPTAIN GENERAL OF THE ARMY



GENERAL JOHN SULLIVAN  
 CAPTAIN GENERAL OF THE ARMY



GENERAL JOHN SULLIVAN  
 CAPTAIN GENERAL OF THE ARMY

[NUMBER 34]

[NUMBER 7]

AT TOP: NUMBERS 30 AND 32

SIR LESLIE WARD

ENGLISH: 1851-1922

33. PORTRAIT OF THEODORE ROOSEVELT. *Water-color painting.*

10 - Full-length figure, wearing the scarlet robe of an English university; in a jocular mood, smiling and with the right hand raised in admonition. Signed "SPY, 1910". Framed.

THOMAS HART, PUBLISHER

ENGLISH: CIRCA 1776

34. MAJOR GENERAL JOHN SULLIVAN. *Mezzotint engraving.*

12 1/2 Engraver unknown. Publis'd as the Act directs 22 Aug. 1776 by Tho's Hart. A BRILLIANT AND RICH IMPRESSION; trimmed to the engraved surface on three sides, a few minor blemishes. *Smith*, p. 1717, no. 12.

[See illustration on preceding page]

JOHN RAPHAEL SMITH

ENGLISH: 1752-1812

35. LT. COL. TARLETON. *Mezzotint engraving.*

15 - Engraved by J. R. Smith after the painting by Joshua Reynolds. Published 1782. Trimmed to the engraved surface on three sides, slight tears, mounted. *Smith* 161. Second state of three.

H. MACBETH RAEBURN

ENGLISH: XIX CENTURY

36. PORTRAIT OF COLONEL BANASTRE TARLETON. *Mezzotint engraving in colors.*

12 1/2 Engraved by H. Macbeth Raeburn after the painting by Joshua Reynolds. PROOF SIGNED BY THE ENGRAVER. Framed.

ARTIST UNKNOWN

37. PORTRAIT OF AMERIGHO VESPUCCI. *Oil painting.*

5 - Profile to right, red cap and cloak; lettered on top "*Amerigho Vespucci*". Crack down the centre of the panel.

*Panel: Height, 23 inches; width, 18 inches*

JOHN FABER, JR.

ENGLISH: 1684-1756

38. JOHN WESLEY. *Mezzotint engraving.*

7 1/2 Engraved by Faber after the portrait by Williams. Published according to the Act of Parliam't Sep'r the 10th 1743 by J. Williams & Sold by him at the front House in Dogwell Court White Fryers. Small margins; a few very slight tears, mostly in the margins. *Smith* 378.

FIRST STATE OF FOUR, before the change in the address. According to the description by J. C. Smith only two copies of the print in the first state are known.

39. PORTRAITS OF GENERAL JAMES WOLFE. *Three mezzotint engravings.*  
By various engravers. Fair margins; a few defects.

Comprising:

20- Major General James Wolfe. Engraved by Richard Houston.

The Death of General Wolfe at Quebec. Engraver unknown, published by Sayer & Bennett, 1779.

James Wolfe. Bust portrait within an oval, facing left, with battlements and clouded sky background.

## ARTIST UNKNOWN

AMERICAN: CIRCA 1800

40. PORTRAIT OF A MAN. *Oil painting.*

20- Bust portrait of a young man with dark hair, turned three-quarters toward the observer, facing right. Wearing a sea-green coat with high collar, and white stock; within a painted oval medallion. At the right an Indian cherub, with headdress, holds the medallion frame.

*Height, 29 inches; width, 24 inches*

Originally sold at Christie's, London, where it was attributed to Benjamin West.

## WALTER TITTLE

CONTEMPORARY AMERICAN

41. A MAGNIFICENT SERIES OF ETCHED PORTRAITS

Each portrait signed by the subject and by the artist. Together 26 pieces, in perfect condition.

70- The collection comprises the following portraits:

MARSHAL FOCH  
CHARLES EVANS HUGHES  
SIR ROBERT BORDEN  
SENATORE CARLO SCHANZER  
LORD RIDDELL

ADMIRAL BARON KATO  
SIR MAURICE HANKEY  
LORD LEE OF FAREHAM  
M. FOURNIER SARLOVEZE  
M. ARISTIDE BRIAND  
ADMIRAL SIR ERNLE CHATFIELD  
GENERAL THE EARL OF CAVAN  
MARQUIS VISCONTI VENOSTA

WARREN HARDING  
SENATOR ELIHU ROOT  
SENATOR HENRY CABOT LODGE  
JOHN W. GARRETT  
DAVID LLOYD GEORGE  
EARL OF BALFOUR  
GEORGE B. CHRISTIAN  
EARL BEATTY  
DR. SZE  
M. ALBERT SARRANT  
ADMIRAL FERDINAND DE BON  
SIR AUCKLAND GEDDES  
PRINCE TOKUGAWA

All the above statesmen represented their respective countries in the Washington Arms Conference of 1921-2.

42. A COLLECTION OF HISTORICAL PORTRAITS OF FAMOUS MEN IN THE  
17✓ AMERICAN REVOLUTION

Comprising:

Thomas Jefferson. *Stipple engraving.* By Desnoyers after Bouch.

Lafayette. *Line engraving.* By Leroux after Scheffer.

Marie-Paul-Joseph . . . La Fayette. *Line engraving.* By Guerin after Weyler.

Paul Jones. *Lithograph in colors.* By Rosenthal after Houdin.

General Washington. *Stipple engraving.* By Cheesman after Trumbull.

Washington. *Line engraving.* By Laugier after Cogniet, the head after Stuart.

PETER S. DUVAL  
AMERICAN: CIRCA 1830-1870

43. PORTRAITS OF THE PRESIDENTS. *Lithographs in colors.*

10-

A series of twelve lithographed bust portraits of the first twelve American Presidents. Published by C. S. Williams, Philadelphia. Drawn by A. Newsam and lithographed by P. S. Duval. Dated 1846. PRINTED IN COLORS. Small folio, loose in the original board folder; waterstained, several other blemishes. The last portrait, that of Zachary Taylor, bears the date 1849.

Peter Duval was one of the first to develop the art of color printing in America. The first example of a lithograph printed in colors in this country was issued from his press in 1841.

A notable series of fine portraits, the present series is of additional interest as examples of very early color printing in America.

ARTIST UNKNOWN

44. THREE EARLY AMERICAN PORTRAITS. *Pencil and water colors.*

30-

Apparently all by the same artist, all being on the same quality of paper, one sheet of which is watermarked 1804.

Comprising:

Bust portrait of George Washington, three-quarter view, facing left; bareheaded, in white stock and high-collared coat. Height,  $8\frac{1}{4}$  inches; width,  $7\frac{3}{8}$  inches.

Bust portrait [of Alexander Hamilton(?)]. Three-quarter view, facing right; bareheaded, in white stock and high-collared coat. Height,  $8\frac{3}{8}$  inches; width,  $7\frac{1}{4}$  inches.

Bust portrait [of George Clinton(?)]. Full-face, facing slightly to the right; bareheaded, in white stock and high-collared coat. Height, 7 inches; width,  $5\frac{1}{2}$  inches.

45. PORTRAITS OF FRANCIS DRAKE AND MARTIN FROBISHER. *Two line engravings.*

✓-

Franciscus Draeck Nobilissimus Eques Angliae an Aet Sue 43. Three-quarter view, in court dress, lace collar. *Carson, part IV, no. 4730* ❖  
Martinus Frobisher Use' Auratus . . . *Carson, part IV, no. 4851.*

46. FOUR PORTRAITS OF NOTABLE MEN CONNECTED WITH AMERICA DURING THE EIGHTEENTH CENTURY

Comprising:

12-

The Reverend William Percey, President of Georgia College. *Mezzotint engraving.* By Houston after Russel. *Smith* 89.

The Most Noble Charles Marquiss Cornwallis. *Stipple engraving.* By Benjamin Smith after Copley. Published by Boydell.

Lieutenant General Thomas Musgrave. *Mixed.* By G. S. Facius after Abbot. The background has a view of Mr. Chew's house, near Germantown, Pennsylvania, 1777.

Major General Amherst. *Mezzotint engraving.* By Johnson(?). [Possibly by Faber.] after Moorel. *Smith*, page 729.

47. FIVE PORTRAITS OF PERSONAGES RELATED TO AMERICAN HISTORY

Comprising:

10- Major General Wolfe. Engraved by Purcel after Turin. *Mezzotint. Smith*, p. 339, no. 112. The altered plate.

John Paul Jones. Engraved by Guttenberg after Notté. *Line engraving*. Proof with letters but before the framework was erased; creased.

Brigadier General Simon Fraser. Engraved by Watson after Scouter. *Mezzotint. Smith* 56. Third State of three; tears and other defects.

Sir Charles Morice Pole. Engraved by Say after Beechey. *Mezzotint*. A fine impression.

Le Général Washington. Engraved by Le Mire after Le Paon. *Line engraving*. Full margins. *Carson* 34. Proof with the "By".

48. FOUR PORTRAITS. *Mezzotint engravings*.

Comprising the following prints:

16- Lt. General Sir John Doyle. By Say after Ramsay. Published in 1817 by Thompson.

His Excellency Lieut't Gen'l Sir George Beckwith. By Reynolds after Eckstein.

Rear Admiral Sir Cha's Douglas. By Jones after Singleton. Published in 1791 by Lowndes. Douglas served in America during the Revolutionary War. *Smith* 20.

Lord George Germain. Engraved by Jacobe after Romney. Published in 1780 by Boydell. SECOND STATE. *Smith* 3.

GEORGE WASHINGTON PORTRAITS  
AND A FEW OTHER HISTORICAL PRINTS

CURRIER & IVES

49. FOUR PRINTS BY N. CURRIER, AND CURRIER & IVES. Small folios.  
72 *Lithographs in color*.

Comprising:

George Washington: First President of the United States. By N. Currier; red curtain. H. T. P. 2039a.

Zachary Taylor, People's Candidate for Twelfth President of the United States. By N. Currier, 1848. H. T. P. 2019. Marginal tear and stains.

Washington's Reception by the Ladies, on Passing the Bridge at Trenton, N. J. April 1789. By N. Currier, 1845. H. T. P. 1021. Small margins, mounted on board.

View of New York. By Currier & Ives, 1869. H. T. P. 3986. Creases and marginal defects.

PHILIP DAWE

ENGLISH: CIRCA 1740-1801

6- 50. G. WASHINGTON. *Mezzotint engraving*.

Engraved by P. Dawe after the painting by G. Hodson. Published, April 1 1801, by J. Clement, Sommers Town, & Sold at No. 44. Wells Street, Oxford Street. A GOOD IMPRESSION; trimmed to the engraved surface on all sides (without the inscription), tear of about one inch in the face, repairs at two corners, other slight blemishes.

ONE OF THE RAREST PORTRAITS OF WASHINGTON. Unknown to Carson and Baker. The Mitchell copy is the only other one recorded, No. 1027, and is described as being the only impression ever seen by Mitchell.



PETER S. DUVAL  
AMERICAN: CIRCA 1831-1879

- 11- 51. TWO PORTRAITS, ONE OF GEORGE WASHINGTON. *Lithographs in colors.*  
Printed in colors after the drawings by C. Schuessele. Printed and published by P. S. Duval. The portrait of Washington bears the copyright date 1850. The other portrait is that of a general, at full length, bare head turned to left, wearing dark blue military coat, cream-colored trousers, red, white, and blue sash, right hand resting on a rock. View of Washington, D. C., in the background with the dome of the Capitol. Fair margins; somewhat time-stained.

PROOFS BEFORE TITLES. TWO EARLY EXAMPLES OF LITHOGRAPHY IN COLORS BY ONE OF THE FOREMOST PIONEERS IN THIS ART.

VALENTINE GREEN  
ENGLISH: 1739-1813

- ✓- 52. GENERAL WASHINGTON. *Mezzotint engraving.*  
Engraved by V. Green after the portrait by John Trumbull. Published Jan'y 15th, 1781, by V. Green. Trimmed to the engraved surface on all four sides (without the lettering), backed with cloth, other minor blemishes.

ONE OF THE FINEST CONTEMPORARY PORTRAITS OF WASHINGTON.

ILLMAN & PILBROW, ENGRAVERS AND PUBLISHERS  
AMERICAN: 1830-c.1836

- 3- 53. GEORGE WASHINGTON. *Mezzotint engraving.*  
Engraved and published by Illman & Pilbrow after the painting by Stuart. Narrow margins; the inscription cut away at the bottom leaving only the painter's and the publishers' names, three slight tears, very small marginal chips.  
*Height, 25½ inches; width, 16¾ inches*

AN EXCEEDINGLY SCARCE PRINT. Unknown to Carson or Mitchell. Thomas Illman formed the firm of Illman & Pilbrow in 1830 and prints were issued under the firm name until about 1836.

NOEL LE MIRE  
FRENCH: 1724-1801

- 20- 54. LE GÉNÉRAL WASHINGTON Ne Quid Detrimenti capiat Res publica.  
*Line engraving in colors.*  
Engraved by Le Mire after the painting by Le Paon. A GOOD IMPRESSION, half-inch margins; without the plate marks except at the bottom.  
*Baker 21.*

WILLIAM E. MARSHALL  
AMERICAN: 1837-1906

- 6- 55. GEORGE WASHINGTON; ABRAHAM LINCOLN. *Line engravings.*  
The Washington portrait is engraved after Gilbert Stuart; that of Lincoln after the artist's own painting. FINE IMPRESSIONS, on India paper, wide margins. The first proof is signed in pencil by the engraver.

# WILLIAM NUTTER

ENGLISH: 1754-1802

56. GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. *Stipple engraving.*

Engraved by Nutter after the portrait by Stuart. ". . . [illegible] 1797 by R. Cribb 288 Holborn". The preceding inscription is scratched on the plate. A FINE IMPRESSION, LARGE MARGINS; slightly soiled, two very slight marginal tears.

UNLETTERED TRIAL PROOF BEFORE PUBLICATION, WITH A CRITICAL AUTOGRAPH INSCRIPTION IN PENCIL, reading as follows: "If Mr. Cribb thinks a border will be any improvement to the plate he can let N know it sometime before Tuesday next --- the expence will be trifling but the time will be three days extra." A margin has been drawn in pencil around the portrait. This print was not published until 1798. *Baker 294.*

See the following description.

# WILLIAM NUTTER

ENGLISH: 1754-1802

57. GEO. WASHINGTON ESQ'R. *Stipple engraving.*

Engraved by Nutter after Stuart. London, Published Jan'y 15, 1798. by R. Cribb. Holborn. A FINE IMPRESSION, small margins; mounted, slight blemish in one corner. *Baker 294.*

The regular published state of the preceding print.

# AFTER CHARLES WILSON PEALE

AMERICAN: 1741-1827

58. PORTRAIT OF WASHINGTON AND HIS FAMILY. *Oil painting, circa 1795.*

Group including Washington, Martha Washington, John Parke Custis, and George Washington Parke Custis, depicted at three-quarter length; Washington on the left, Lady Washington at the right, the children in the centre. Probably a French version after Peale's Washington portrait. On canvas, without stretcher; backed with old canvas, numerous defects.

*Height, 39 inches; width, 52 inches*

# EDWARD SAVAGE

AMERICAN: 1761-1817

59. GEORGE WASHINGTON. *Mezzotint engraving.*

Painted and engraved by E. Savage. Published June 25, 1793, by E. Savage, No. 54, Newman Street. Fair impression, half-inch margins; slightly dampstained; mounted, slight scratches and some blemishes in the lower margin. *Stauffer 2752.*

# EDWARD SAVAGE

AMERICAN: 1761-1817

60. THE WASHINGTON FAMILY. *Stipple engraving.*

Painted & Engrav'd by E. Savage. Philadelphia. Publish'd March 10th 1798. by E. Savage & Rob't Wilkinson No. 58 Cornhill London. SECOND STATE, with the Negro's face in finished state. A FINE IMPRESSION, good margins; backed with linen, two slight creases. *Stauffer 2754.*

MRS. JAMES [ELLEN] SHARPLES

ENGLISH: 1769-1849

61. PORTRAIT OF GEORGE WASHINGTON. *Oil painting.*

15- After the portrait by James Sharples. Bust portrait, turned slightly to left, bareheaded. *Height, 30 inches; width, 25 inches*

An inscription on the back reads as follows: "George Washington by Mrs. Sharples. Virginia, 1780. Relined 1892".

AFTER GILBERT STUART

62. PORTRAIT OF GEORGE WASHINGTON. *Nineteenth century oil painting.*

Passed - Bust portrait, facing slightly to left, bareheaded; wearing black coat and white stock. On canvas, without stretcher; some defects.

*Height, 18 inches; width, 12 inches*

AFTER GILBERT STUART

63. PORTRAIT OF GEORGE WASHINGTON. *Early nineteenth century oil painting.*

30- Bust portrait, facing slightly to left, bareheaded; wearing black coat and white stock. *Height, 30 inches; width, 25 inches*

ARTIST UNKNOWN

64. PAIR SILHOUETTE PORTRAITS OF GEORGE AND MARTHA WASHINGTON

7- Pair of contemporary silhouette portraits of George and Martha Washington, *circa* 1800. On contemporary paper mountings.

*Height of silhouettes, 15½ to 16 inches*

A mounted printed description on the back states that these portraits were in the collection of Lord Polwarth of Renfrewshire.

ENGRAVER UNKNOWN

10- 65. GEORGE WASHINGTON ESQ'R LATE PRESIDENT OF THE UNITED STATES IN AMERICA. *Colored mezzotint.*

Engrav'd from an Original Drawing by Savage. Publish'd by I. Le Petit. Latimer House. Hammersmith near London. Trimmed to the engraved surface on three sides; inlaid.

EXCEEDINGLY RARE. Unknown to Carson or Mitchell.

ENGRAVER UNKNOWN

3- 66. GEORGE WASHINGTON. *Mezzotint engraving.*

From the original drawing by Alexander Campbell. Published as the Act directs. 9 Sept'r 1775 by C. Shepherd. Trimmed to the engraved surface, several small repairs. With the full inscription.

5- 67. THREE PORTRAITS OF GEORGE WASHINGTON

Comprising the following prints:

General Washington. *Stipple engraving.* Engraved by Cheesman after Trumbull. *Baker* 141. Slightly defective.

General Washington. *Line engraving.* Engraved by Heath after the portrait by Stuart. *Baker* 250. Mounted, several slight tears.

Gen. Washington (on the Battlefield at Trenton). *Mezzotint engraving.* Engraved by Warner after Trumbull. *Baker* 158.



68. A COLLECTION OF EIGHT PORTRAITS OF GEORGE WASHINGTON

Comprising the following prints:

Washington Family. *Lithograph*. Drawn by Briggs after Savage.

General Washington. *Stipple engraving*. Engraved by Cheesman after Trumbull. Mounted.

General Washington. *Stipple engraving in sepia*. Engraved by Reading after Du Simetiere. Published by Richardson in 1783.

Le Général Washington. *Line engraving*. Engraved by le Mire after le Paon. *Baker* 21; the C. W. Peale type of portrait.

Washington. *Line engraving*. By Blanchard after Couder. Proof on India paper.

General Washington. *Line engraving*. By Heath after Stuart. *Baker* 250. An early state before the plate was retouched.

Another copy, without the publisher's name.

[Washington Family.] *Lithograph*. By Major & Knapp for Heinsohn, Allen & Co.

AMERICAN HISTORICAL SCENES

69. THE STORMING OF FORT DONELSON, TENN. FEB'Y 15TH, 1862. *Colored lithograph*.

Published by Currier & Ives. Dated 1862. Large folio. In good condition; time-stained. H. T. P. 832a. (*Youche*)

Extremely rare and by far the most sought-for of the three renditions of this scene by Currier & Ives, the other two being small folios. The present scene portrays Generals Grant, Smith, and McClelland.

70. THE FALL OF RICHMOND, VA. ON THE NIGHT OF APRIL 2ND, 1865. *Colored lithograph*.

Published by Currier & Ives. Dated 1865. Small folio. Small margins, otherwise in good condition. H. T. P. 872. (*Youche*)

71. BATTLE OF FREDERICKSBURG, VA.; BATTLE OF BULL RUN, VA.; THE BATTLE OF NEWBURN, N. C. 3 *colored lithographs*.

Published by Currier & Ives. Small folios. In good condition, except the last one listed.

PETER S. DUVAL

AMERICAN: CIRCA 1830-1870

72. MEETING OF GENERALS GRANT AND LEE PREPARATORY TO THE SURRENDER OF GENERAL LEE. *Colored lithograph*.

Published by P. S. Duval & Son. Dated 1866. Large folio. Margins chipped and stained, slight scratch. (*Youche*)

G. GILBERT, PUBLISHER

ENGLISH: CIRCA 1830

73. THE BATTLE AT BUNKERS HILL. *Lithograph in colors*.

Published by G. Gilbert, 18 Bride Lane Fleet St. London. Medium folio; stained, a few tears and slightly chipped, mostly in the margins.

EDMUND B. AND ELIJAH C. KELLOGG

AMERICAN: XIX CENTURY

74. LANDING OF THE PILGRIMS AT PLYMOUTH, 11TH DEC. 1820. *Colored lithograph.*

✓- Lithograph with the imprints of Kelloggs and Thayer; E. B. & E. C. Kellogg; and D. Needham. Undated. Small folio. In fair condition. (*Youche*)

CHARLES MAGNUS

AMERICAN: fl. 1858-1880

75. BATTLES OF THE REBELLION. *Lithograph in colors.*

12 ✓- Lithographed by Charles Magnus after the drawing by F. Fuchs. Copy-right 1863. A FINE IMPRESSION, IN PERFECT CONDITION.

ALEXANDER HAY RITCHIE

AMERICAN: 1822-1895

76. LADY WASHINGTON'S RECEPTION; LINCOLN AND HIS CABINET

20- Engraved by Ritchie after Huntington and Carpenter. FINE IMPRESSIONS, wide margins.

PROOFS BEFORE LETTERS, SIGNED IN PENCIL BY THE ENGRAVER, the latter also signed by the artist.

ALEXANDER HAY RITCHIE

AMERICAN: 1822-1895

- 76A. WASHINGTON AND HIS GENERALS. *Colored mezzotint and line engraving.*

4 ✓- Drawn and engraved by A. H. Ritchie. Published by James Tyroler. Undated. Elephant folio. In good condition. Framed.

ALEXANDER HAY RITCHIE

AMERICAN: 1822-1895

- 76B. [BENJAMIN FRANKLIN'S RECEPTION AT THE COURT OF FRANCE.]

17 ✓- *Colored mezzotint and line engraving.*

[Engraved by A. H. Ritchie.] Elephant folio. Trimmed to the engraved surface, without lettering. Framed.

AFTER JOHN TRUMBULL

AMERICAN: 1756-1843

77. THE BATTLE AT BUNKER'S HILL, NEAR BOSTON, JUNE 17TH, 1775;

✓- THE DECLARATION OF INDEPENDENCE OF THE UNITED STATES OF AMERICA, JULY 4TH, 1776. *Line engravings.*

Engraved after the paintings by Trumbull by Johann G. Muller and A. B. Durand. Fair margins.

TWO RARE AMERICAN HISTORICAL PRINTS.

## WILLIAM WOOLLETT

ENGLISH: 1735-1785

### 78. THE DEATH OF GENERAL WOLFE. *Colored line engraving.*

✓ Engraved by Wm. Woollett after the painting by Benjamin West. Published as the Act directs, January 1st, 1776. by Mess'rs Woollett, Boydell & Ryland, London. FINE IMPRESSION. Margins about one-half inch, full inscription in the lower margin.

A FINE COPY IN COLORS OF THE MOST FAMOUS PORTRAYAL OF THIS SCENE.

---

### 79. TWO SCENES OF THE BATTLE OF NEW ORLEANS

30- Battle of New Orleans and Death of Major General Packenham: On the 8th of January 1815. *Colored line engraving.* Engraved by J. Yeager after Benjamin West. A GOOD IMPRESSION, fair margins; several slight marginal tears. *Stauffer* 3433 ✧ A Correct View of the Battle Near the City of New Orleans . . . Engraved by Francisco Scacki. *Stipple and etched plate.* Fair margins; several tears. *Stauffer* 2764. First and second states. The second state is printed on the reverse side and shows material changes in the figures and smoke clouds.

### 80. COLLECTION OF AMERICAN HISTORICAL SCENES

30- Collection of engraved prints depicting various scenes in American history, and other material. Together 41 pieces. Some tears and other blemishes.

The collection includes the following engravings:

Pulling Down the Statue of George III by the "Sons of Freedom". Engraved by McRae after Gertel.

The Desperate Fight of Capt. Pearson of the Serapis, & Paul Jones, Commander of the Bon Homme Richard. Engraved by Lerpiniere after Paton.

The Death of General Wolfe. Engraved by Woollett after West.

Mort du Marquis de Montcalm Gozon. Engraved by Chevillet after Vateau.

William Penn's Treaty with the Indians. Engraved by Hall after West.

Combat Memorable . . . le Serapis et le Bon-Homme-Richard. After the scene by Paton. Published by Mondhare et Jean, Paris.

## NEW YORK STATE VIEWS

### 81. CENTRAL PARK, THE LAKE. *Colored lithograph.*

25- Published by Currier & Ives. Dated 1862. Medium folio. In good condition; slight stains. H. T. P. 4037. (*Youche*)

### 82. THE MILL-DAM AT "SLEEPY HOLLOW". *Colored lithograph.*

25- Published by Currier & Ives. Undated. Large folio. Slightly time-mellowed. H. T. P. 4183. (*Youche*)

### 83. NIAGARA FALLS. FROM GOAT ISLAND. *Colored lithograph.*

✓ Published by Currier & Ives. Undated. Small folio. In fine condition. H. T. P. 4163a. (*Youche*)

ARTIST UNKNOWN

AMERICAN: CIRCA 1840

25- 84. NIAGARA FALLS. *Oil painting.*

View of Niagara Falls from the Canadian shore. On the near bank are numerous figures, in the centre foreground a man fishing with a pronged fork. The falls, shown beyond a small stretch of the river, occupy the middle ground, topped with a sky of cumulous clouds.

*Height, 33½ inches; width, 48 inches*

WILLIAM JAMES BENNETT

AMERICAN: [1787(?)]-1844

175- 85. NIAGARA FALLS FROM THE TABLE ROCK. *Colored aquatint engraving.*

Painted and Engraved by W. J. Bennett. Published by Geo. E. Perine. Copyright 1867. In fair condition. (*Youche*)

A variation of the issue described in *Fielding*, No. 144. The present copy has the address in the publisher's line "66 Reade St."

ATTRIBUTED TO ARCHIBALD ROBERTSON

AMERICAN: 1765-1835

10- 86. VIEW RESEMBLING LONG ISLAND SOUND. *Oil painting.*

A road at the left leading into woods, with the figure of a man, in the centre a large body of water with sailboats; large trees in the right foreground, in the distance a settlement dimly seen on the far shore, the whole topped with a sky of cumulus clouds.

*Height, 23 inches; width, 35 inches*

THOMAS SINCLAIR

AMERICAN: LATE XIX CENTURY

5- 87. AMERICAN AUTUMN, STARUCCA VALLEY, ERIE ROAD. *Colored lithograph.*

Lithograph by T. Sinclair. Painted by J. F. Cropsey, 1865. On stone by Wm. Dreser. Undated. Large folio. In poor condition; slight tear, mostly in the upper margin, marginal stains. (*Youche*)

11- 88. TEN PRINTS RELATING TO AMERICA AND NEW YORK CITY

Including the following prints:

Fifth Ave. from 42nd Street, Looking North. *Lithograph in colors.* By R. A. Welcke. 2 copies.

A View of the Federal Hall of the City of New York. *Lithograph in colors.* By C. Currier (reprint). Mounted.

Stuyvesant Park, N. Y. *Etching.* By Trowbridge. 2 copies, one in colors, each signed by the artist.

View of the West Bank of the Hudson's River 3 Miles above Still Water . . . (Shewing General Frazer's Funeral.) *Line engraving.* Engraved by Barlow. Published 1789 by William Lane.

And others.

WILLIAM J. ROBERTSON

AMERICAN: XIX CENTURY

89. VIEW ON THE HUDSON. WEST POINT. *Colored lithograph.*

Lithograph by Wm. C.[?] Robertson. Published by Thomas Kelly. Undated. Large folio. In good condition; very slight time-stains. (*Youche*)

WILLIAM JAMES BENNETT

AMERICAN: [1787(?)]-1844

90. WEST POINT, FROM PHILLIPSTOWN. *Colored aquatint engraving.*

Painted and Engraved by W. J. Bennett. Published by Parker & Clover. Copyright 1831. A FINE COPY, BRILLIANT COLORS, good margins; backed with linen, the letterpress in the copyright line very faint in spots. Agreeing with the lettering in the collation as noted in *Fielding*, No. 153.

WILLIAM JAMES BENNETT

AMERICAN: [1787(?)]-1844

91. WEST POINT, FROM PHILLIPSTOWN. *Colored aquatint engraving.*

Painted and Engraved by W. J. Bennett. Published by Parker & Clover. Copyright 1831. A GOOD IMPRESSION, fair margins; the coloring slightly mellowed. Agreeing with the lettering in the collation as noted in *Fielding*, No. 153.

92. THE MOUNTAIN SPRING. NEAR COZZEN'S DOCK, WEST POINT. *Colored lithograph.*

Lithograph by Currier & Ives. F. F. Palmer, Del. Dated 1862. Medium folio. In good condition; slightly time-stained. H. T. P. 4199. (*Youche*)

93. SERIES OF NINE VIEWS IN NEW YORK STATE. *Colored lithographs.*

After the paintings by J. Milbert. Printed on India paper. In good condition.

CANADIAN VIEWS

THOMAS JEFFERYS, PUBLISHER

ENGLISH: XVIII CENTURY

94. CANADIAN VIEWS. *Three line engravings.*

A View of Gaspé Bay, in the Gulf of St. Laurence. Engraved by Mazell after Smyth. Published in 1760 ÷ A View of Cape Rouge or Carouge, Nine Miles above the City of Quebec. Engraved by Mazell after Smyth. Published in 1760. 2 copies ÷ A View of the Fall of Montmorenci and the Attack made by General Wolfe. Engraved by Elliot after Smyth. Published in 1760. 2 copies; one mounted.

LEPUE

AMERICAN: CIRCA 1759

95. VIEW OF MONTREAL. *Oil painting.*

Signed "LEPUE, 1759". Showing fields in the foreground, the city and the river in the middle ground.

Height, 19¾ inches; width, 19¾ inches

## CHARLES GRIGNION

ENGLISH: 1754-1804

96. A VIEW OF THE JESUITS COLLEGE AND CHURCH [QUEBEC]. *Colored line engraving.*

Engraved by C. Grignon after the drawing by Richard Short. London Publish'd according to the Act of Parliament, Sep. 1, 1761 by Rich'd Short, & Sold by Tho's Jefferys . . . A GOOD IMPRESSION, small margins; a few slight tears roughly repaired.

---

97. VIEWS AND MAPS OF QUEBEC AND ITS VICINITY. *Eight pieces.*

A View of the Taking of Quebec . . . Sep. 13th, 1759. From the London Magazine, 1760 ✧ Quebec And its environs, with the Operation of the Seige. MANUSCRIPT MAP IN INK AND WATER COLOR ✧ A View of the Taking of Quebec September 13th, 1759. *Colored line engraving.* Published in 1797 by Laurie & Whittle. Mounted ✧ Four colored line engravings, probably views near Quebec published by Jefferys. Margins trimmed, mounted ✧ An Authentic Plan of the River St. Laurence . . . with the operations of the Siege of Quebec. Published by Thomas Jefferys.

Some defects.

## ARTIST UNKNOWN

CIRCA 1850-1900

98. COLLECTION OF FOURTEEN WATER COLORS

Unsigned, apparently the work of one artist. The drawings depict various American scenes.

Included are the following: Natural Steps on the Montmorenci River just above the Falls near Quebec ✧ Long Island. Dam and Locks, Rideau Canal ✧ Pennsylvania Avenue with the House of Assembly, Washington, D. C. ✧ View of the Citadel, Quebec ✧ Quebec, with the Island of Orleans.

## ARTIST UNKNOWN

CANADIAN: CIRCA 1818-20

99. QUEBEC VIEWS. *Twelve water colors.*

A series of twelve original watercolor views of the city of Quebec; on handmade paper, two sheets of which bear the watermark date of 1818, several of the protecting tissue guards bearing the date 1815. A contemporary pencil inscription at the foot of each drawing gives the venue; some of these inscriptions bear the date 1818. IN FINE CONDITION, excepting for a few minor blemishes and slight tears in several margins.

*Height, 11 inches; length, 14¾ inches*

The following are the places and scenes portrayed: The Grand Parade ✧ The Château St. Louis from the lower part of the Lower Town ✧ Champlain Street from Prescott Gate ✧ The Mountain of Lorette from Côte St. Albans ✧ The Falls of Montmorency (winter view) ✧ An outside view of Palace Gate ✧ Quebec from the St. Louis Glacis ✧ The Esplanade ✧ The General Hospital ✧ The Falls of Montmorency (summer view) ✧ The Lower Lake, St. Charles, from near Lorette ✧ The Hotel Dieu Nunnery.



EDGAR A. DICKINSON

CANADIAN: CIRCA 1875

100. BARRIE, ONT., 1875. *Lithograph in colors.*

30- Lithograph by Edgar A. Dickinson after the painting by J. Wilson. Entered according to Act of Parliament of Canada in the year 1875. A contemporary hand has identified the important points with numbers and corresponding marginal notations. Wide margins; one small tear, other slight blemishes. Framed.

---

101. CANADIAN VOYAGEURS. WALKING A CANOE UP A RAPID. *Colored lithograph.*

✓- Lithograph by Currier & Ives. Undated. Small folio. Mounted, bottom margin trimmed, shaving a portion of the sub-title. H. T. P. 3891. (*Youche*)

AMERICAN VIEWS AND SCENES

102. THE EAST PROSPECT OF THE CITY OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA. *Line engraving in colors.*

✓- Time depicted, about 1750. With the words "Engraved for the London Magazine" in the upper border. Small margins; several creases, mounted. Height,  $6\frac{1}{2}$  inches; length,  $19\frac{3}{4}$  inches

B. F. SMITH, JR.

AMERICAN: fl. 1846-1853

103. PHILADELPHIA, FROM GERARD COLLEGE—1850. *Lithograph in colors.*

✓✓- Lithographed by B. F. Smith, Jr., after the painting by J. W. Hill & Smith. Elephant folio, cloth backed. Framed.

---

104. VIEW ON THE DELAWARE. "WATER GAP" IN THE DISTANCE. *Colored lithograph.*

40- Published by Currier & Ives. Dated 1860. Large folio. Slightly time-stained. H. T. P. 4208. (*Youche*)

One of the few paintings executed by George Inness for Currier & Ives.

BRITTON & REY

AMERICAN: CIRCA 1847-72

105. BIRDS EYE VIEW OF THE CITY OF SAN FRANCISCO. *Lithograph.*

✓- Lithographed by Britton & Rey, San Francisco. Published by Snow & Roos. Entered according to Act of Congress in the year 1868. Large folio, printed in yellow tint. Wide margins; slightly time-stained. Harry T. Peters, *America on Stone*, p. 111.

HASKELL & ALLEN

AMERICAN: XIX CENTURY

106. WESTERN SCENERY; LAKE CHOCORUA WHITE MOUNTAINS. 2 *colored lithographs.*

✓- Lithographs by Haskell & Allen. Undated. Small folios. In good condition; mellowed. (*Youche*)

107. THE SUNNY SOUTH; HUDSON RIVER—CROW NEST; ON THE COAST OF CALIFORNIA. 3 colored lithographs.

✓- Published by Currier & Ives. Small folios. In poor condition. (*Youche*)

#### ARTIST UNKNOWN

XIX CENTURY

108. AMERICAN LANDSCAPE. *Oil painting, on panel.*

✓0- Depicting a river scene, with numerous figures of Indians on the near shore, some around a campfire; on the left are three figures carrying a canoe, two canoes in the river. The far bank covered with trees, mountains in the distance.

*Height, 16 inches; width, 23 inches*

#### ARTIST UNKNOWN

EARLY XIX CENTURY

109. LANDSCAPE, WATERFALL AND FIGURES. *Oil painting, on panel.*

✓- Unsigned. In the immediate foreground a man is driving three goats to a house at the left; in the centre and a little farther in the distance is a waterfall coming from the top of a steep hill covered with foliage. At the foot of the waterfall are the figures of two men and a woman in English or American costume, the woman seated. Possibly an early view of Montmorency Falls in Canada. Framed.

*Height, 10 inches; length, 15 inches*

- 
110. MAIDEN ROCK. MISSISSIPPI RIVER. *Colored lithograph.*

✓- Published by Currier & Ives. Undated. Small folio. In fair condition. H. T. P. 3947. (*Youche*)

111. VIEW ON THE ST. LAWRENCE. INDIAN ENCAMPMENT. *Colored lithograph.*

✓- Published by Currier & Ives. Undated. Small folio. In good condition. H. T. P. 3899. (*Youche*)

#### ARTIST UNKNOWN

AMERICAN: CIRCA 1840

112. LANDSCAPE, WITH INDIAN AND HUNTER. *Oil painting.*

27✓- Waterfalls in the centre, forested hills on both sides, mountains in the distance; in the immediate foreground are figures of an Indian and a white hunter, the Indian carrying bow and arrow, the hunter with a rifle and his dog.

*Height, 25 inches; length, 30 inches*

#### ARTIST UNKNOWN

AMERICAN: CIRCA 1800

113. PAIR WATER-COLOR DRAWINGS

35✓- River scenes. The first with a stockade on the left bank and a church on the right bank; in the foreground a man fishing with a net from a canoe, three figures on the immediate right bank conversing in the middle of a road. The other depicts a party of men in a canoe, a small sailing vessel farther across the river; on the left bank are isolated houses and a church.

*Height, 10 inches; length, 15½ inches*

A PLEASING PAIR OF EARLY NINETEENTH CENTURY WATER COLORS.



114. COLLECTION OF THIRTEEN AMERICAN VIEWS, MOSTLY CITIES

10- Including the following prints: N. E. View of the United States Capitol, Washington, D. C. *Line engraving, colored*. Drawn and Engraved by Henry Sartain. Trimmed to the margin on three sides, other slight defects ✧ View of the City of Montreal. *Lithograph*. After Bouchette ✧ Montreal, Seat of Lord Amherst of Holmsdale. *Line engraving*. By Royce ✧ A Perspective View of the Town and Fortifications of Montreal in Canada. *Line engraving*. By Pomarede ✧ View of City Hall. Sept. 1st, 1858 [New York]. *Lithograph in colors*. By Sarony, Major & Knapp ✧ New York. *Aquatint*. By Hall after G. T. Published by J. Gold in London, 1805. View from the harbour ✧ East View of Hell Gate, in the Province of New York. *Line engraving*. From the London Magazine, April, 1778 ✧ Penn's Tree, with The City & Port of Philadelphia, on the River Delaware from Kensington. Decayed & blow'd down in 1810. *Line engraving* ✧ A Perspective View of Pensacola. *Line engraving*. Engraved by Hinton for the Universal Magazine.

115. COLLECTION OF DRAWINGS RELATING TO AMERICA. *Water color, pencil, ink, and wash*.

6- Including the following: Water-color and pencil drawing, signed *N. Warren*, with penciled inscription reading as follows: "Fremont's Party going over the (then unknown) Regions of Gold" ✧ Water-color and pencil drawing, signed *F. W. Lock*, May-1855, depicting a canoe moored on some rocks, in the middle distance a man fishing from a rock, the lake stretching to the distant horizon, topped with a sky of cumulus clouds ✧ Water-color portraits of Benjamin Franklin and Abraham Lincoln, signed *Terzi* ✧ Pencil drawing of a group of four Indians, signed *Herman ten Kate* ✧ Ink and wash drawing of Indians doing a medicine dance in the interior of a long house ✧ Pencil drawing of a seated Indian ✧ Wash and pencil sketch of George Washington. Together 7 pieces.

116. THE EXPRESS TRAIN. *Colored lithograph*.

40- Published by Currier & Ives. Dated 1870. Small folio. Slight marginal stains, otherwise in fine condition. H. T. P. 2094. (*Youche*)

JOHN RAPHAEL SMITH

ENGLISH: 1752-1812

117. THE WIDOW OF AN INDIAN CHIEF WATCHING THE ARMS OF HER DECEAS'D HUSBAND. *Colored mezzotint engraving*.

3- Engraved by Smith after the painting by Wright. London, published January 29, 1789. A GOOD IMPRESSION, fair margins; slight tear in the lower margin.

118. AMERICAN ETCHINGS

3- A collection of Twenty Original Etchings, by Moran, Parrish, Ferris, Smillie, and Others. Descriptive Text by S. R. Koehler and Others. Boston, 1886. Folio volume, original wrappers, uncut, in the original cloth folder; one flap torn.

One of 40 copies with the proofs on India paper.

## FIREMAN PRINTS

119. THE LIFE OF A FIREMAN. THE NIGHT ALARM. "START HER LIVELY BOYS." *Colored lithograph.*

20- Lithograph by N. Currier. Dated 1854. Large folio. Mounted, slightly scratched. H. T. P. 627. (*Youche*)

Among the firemen portrayed are Nathaniel Currier, J. M. Ives, George B. Ives, and Daniel Logan.

120. THE LIFE OF A FIREMAN. THE RACE. "JUMP HER BOYS, JUMP HER!" *Colored lithograph.*

32<sup>✓</sup> Lithograph by N. Currier. Dated 1854. Large folio. Stained. H. T. P. 628. (*Youche*)

121. THE LIFE OF A FIREMAN. THE FIRE. "NOW THEN WITH A WILL—SHAKE HER UP BOYS!" *Colored lithograph.*

25- Lithograph by N. Currier. Dated 1854. Large folio. In good condition; slight marginal stains. H. T. P. 629. (*Youche*)

122. THE LIFE OF A FIREMAN. THE RUINS. "TAKE UP." "MAN YOUR ROPE." *Colored lithograph.*

20- Lithograph by N. Currier. Dated 1854. Large folio. In good condition; slight marginal stains. H. T. P. 630. (*Youche*)

123. THE LIFE OF A FIREMAN. THE NEW ERA. STEAM AND MUSCLE. *Colored lithograph.*

20- Published by Currier & Ives. Dated 1861. Large folio. Slight tear in the upper margin, slight stains. H. T. P. 631. (*Youche*)

The scene is at Murray and Church Streets, New York City, in the background is the City Hall.

124. THE LIFE OF A FIREMAN. THE METROPOLITAN ERA. *Colored lithograph.*

32<sup>✓</sup> Published by Currier & Ives. Dated 1866. Large folio. In fine condition. H. T. P. 632. (*Youche*)

125. THE DARKTOWN FIRE BRIGADE. *Four colored lithographs.*

25- Published by Currier & Ives. Small folios. Comprising: Slightly Demoralized ♦ All on Their Mettle ♦ Hook and Ladder Gymnastics ♦ The Darktown Hook and Ladder Corps in Action. (*Youche*)

126. CURRIER & IVES: PRINTMAKERS TO THE AMERICAN PEOPLE, BY HARRY T. PETERS, VOLUME I ♦ MR. CURRIER AND MR. IVES, BY RUSSEL CROUSE. Both in fine condition. (*Youche*)

## NAVAL SCENES

127. A MIDNIGHT RACE ON THE MISSISSIPPI. *Colored lithograph.*

90- Published by Currier & Ives. Dated 1860. Large folio. In fine condition. Brilliant colors. H. T. P. 1359. (*Youche*)

128. CLIPPER SHIP "QUEEN OF CLIPPERS". *Colored lithograph.*

20- Lithograph by N. Currier. Undated. Small folio. In good condition. H. T. P. 1233.

129. THE RACE FOR THE QUEEN'S CUP; YACHT "METEOR" OF N. Y. 293 TONS. *Two colored lithographs.*

6- Published by Currier & Ives. Undated. Small folios. In poor condition.

130. THE MINIATURE SHIP RED, WHITE, AND BLUE. *Colored lithograph.*

7- Published by Currier & Ives. Undated. Small folio. In good condition. H. T. P. 1237.

131. A CLIPPER SHIP IN A SNOW SQUALL. *Colored lithograph.*

7- Published by Currier & Ives. Undated. Small folio. In fair condition; time-stained. H. T. P. 1192.

132. BRIG; A CLIPPER SHIP IN A HURRICANE. *Two colored lithographs.*

16- Lithographs by N. Currier and Currier & Ives. Undated. Small folios. In poor condition.

133. THE YACHT SQUADRON AT NEWPORT. *Lithograph in colors.*

70- Published by Currier & Ives. Dated 1872. Large folio. In good condition. H. T. P. 1481. (*Youche*)

134. BURNING OF THE STEAMSHIP "AUSTRIA" SEPT. 13TH, 1858. *Colored lithograph.*

3- Published by Currier & Ives. Undated. Small folio. In fair condition; slight marginal stain. H. T. P. 1284. (*Youche*)

135. THE SINKING OF THE "CUMBERLAND" BY THE IRON CLAD "MERRIMAC" OFF NEWPORT NEWS, VA. MARCH 8TH, 1862. *Colored lithograph.*

10- Published by Currier & Ives. Dated 1862. Small folio. In good condition. H. T. P. 1129. (*Youche*)

136. THE GREAT FIGHT BETWEEN THE "MERRIMAC" & "MONITOR", MARCH 9TH, 1862. *Colored lithograph.*

4- Published by Currier & Ives. Dated 1862. Small folio. In fair condition; slight marginal stain. H. T. P. 1140. (*Youche*)

PIERRE CHARLES COQUERET

FRENCH: 1761-[?]

- 90- 137. LE COMBAT NAVAL. GLOIRE AMERICAINE. [NAVAL ENGAGEMENT BETWEEN THE "CONSTITUTION" AND THE "JAVA".] *Aquatint in colors.* Engraved by Coqueret after Garneray. Published in Paris by Bulla. A FINE IMPRESSION, BRILLIANT COLORS, good margins, showing the plate marks; a very slight marginal tear in the lower corner, slightly rubbed in one margin.

DAY & SON

ENGLISH: CIRCA 1850

- 25- 138. THE UNITED-STATES FRIGATE "ST. LAWRENCE", 50 GUNS. *Lithograph in colors.*

Lithographed by Day & Son after the drawing by T. G. Dutton. Published May 5th, 1851, by Ackermann. A FINE IMPRESSION, wide margins. PROOF BEFORE ALL LETTERS.

DAY & SON

ENGLISH: CIRCA 1850

- 20- 139. THE UNITED-STATES FRIGATE "ST. LAWRENCE", 50 GUNS. *Lithograph in colors.*

Lithographed by Day & Son after the drawing by T. G. Dutton. Published May 5th, 1851, by Ackermann. A FINE IMPRESSION, wide margins. Probably a trial proof before publication, with the reading "proof".

DANIEL AND ROBERT HAVELL

ENGLISH: CIRCA 1800-1840

- 600- 140. THE ACTION BETWEEN H. M. FRIGATE "JAVA" AND THE AMERICAN FRIGATE "CONSTITUTION," 29th December, 1812, off the Coast of Brazil. *Set of four aquatints in colors.*

Engraved by R. & D. Havell after N. Pocock, from the sketch by Lieutenant Buchanan. Published January 1, 1814, by Boydell & Co.

FINE IMPRESSIONS IN PERFECT CONDITION, excepting for several very faint spots in the third plate. VERY WIDE MARGINS ALL SHOWING THE ORIGINAL PLATE MARKS. The margins extend about an inch and a half beyond the plate marks.

WITH THE LETTERING IN OPEN STATE.

RARELY OFFERED IN A COMPLETE SET, as follows:

Plate 1. The Situation of the "Java" at 5 Minutes past 3 P. M.

Plate 2. "The Java" as She Appeared at 35 Minutes past 4 P. M.

Plate 3. "The Java" totally Disabled, Surrendering at 50 Minutes past 5 P. M.

Plate 4. "The Java" in a Sinking State, Set Fire to and Blowing Up.

[See illustration]

CHARLES HUNT

ENGLISH: fl. 1820-1850

- 25- 141. THE NAVAL ENGAGEMENT BETWEEN H. M. S. "MAJESTIC", TWO FRENCH FRIGATES, AN AMERICAN PRIVATE SHIP OF WAR ["SWALLOW"], AND TWO OTHER VESSELS. *Aquatint in colors.*

Engraved by Hunt after Gilbert. Published by Ackermann & Co. A FINE IMPRESSION, BRILLIANT COLORING, good margins showing plate marks at the sides and bottom.



[NUMBER 140]

J. JEAKES  
ENGLISH: EARLY XIX CENTURY

- 32 ✓ 142. NAVAL ENGAGEMENT BETWEEN THE "PRESIDENT" AND THE "ENDYMION"; THE "ENDYMION" THE MORNING AFTER THE ACTION. *Pair aquatints in colors.*

Engraved by J. Jeakes. GOOD IMPRESSIONS, trimmed almost to the engraved surface on four sides (without lettering), the first print mounted.

THOMAS SUTHERLAND  
ENGLISH: CIRCA 1785-1825

- 12 ✓ 143. SOUTH SEA WHALE FISHERY. *Aquatint in colors.*

Engraved by T. Sutherland after the painting by W. J. Huggins. London, Published January 1, 1825. Large folio. In poor condition; with large tear and crease. (*Youche*)

ENGRAVER UNKNOWN  
PROBABLY AMERICAN: CIRCA 1805

- 30- 144. BURNING UP OF THE FRIGATE PHILADELPHIA IN THE HARBOUR OF TRIPOLI, 16th, Feb. 1804, by 70 Gallant Tars of Columbia commanded by Lieut. Decatur. *Aquatint in colors.*

Possibly by Hamlin. Small margins, mounted.

Height,  $12\frac{3}{4}$  inches; length,  $17\frac{3}{4}$  inches

HUNTING, FISHING, AND SPORTING SCENES

- 22 ✓ 145. AMERICAN GAME. *Colored lithograph.*

Published by Currier & Ives. F. F. Palmer, Del. Dated 1866. Large folio. Margins soiled, slight tear in the lower margin. H. T. P. 3147. (*Youche*)

- 15- 146. PARTRIDGE SHOOTING. *Colored lithograph.*

Published by Currier & Ives. Dated 1870. Small folio. In good condition; slight marginal stains. H. T. P. 3328. (*Youche*)

- 17 ✓ 147. WOODCOCK SHOOTING. *Colored lithograph.*

Published by Currier & Ives. Dated 1870. Small folio. Stained. H. T. P. 3361. (*Youche*)

- 22 ✓ 148. STRIPED BASS; AMERICAN BROOK TROUT; JUST CAUGHT; PICKEREL. *Four colored lithographs.*

Published by Currier & Ives. Dated 1872. Small folios. (*Youche*)

- 8- 149. QUAILS. *Colored lithograph.*

Lithograph by N. Currier. Undated. Small folio. Poor condition; stained, slight creases in the margins. H. T. P. 3187. (*Youche*)



- 110- 150. AMERICAN WINTER SPORTS. DEER SHOOTING "ON THE SHATTAGEE."  
(NORTHERN NEW YORK.) *Colored lithograph.*  
Lithograph by N. Currier. L. Maurer, Del. Dated 1855. Large folio.  
Slight tear in the upper margin, otherwise in fine condition. H. T. P.  
3265. (*Youche*)
- 20- 151. THE LIFE OF A SPORTSMAN: CAMPING IN THE WOODS, COMING INTO  
CAMP, GOING OUT. *Three colored lithographs.*  
Published by Currier & Ives. Dated 1872. Small folios. In fair condi-  
tion; marginal stains. H. T. P. 2315-7. (*Youche*)  
The complete set, rarely found together.
- 45- 152. LIFE IN THE WOODS. "STARTING OUT." *Colored lithograph.*  
Published by Currier & Ives. Drawn by L. Maurer. Dated 1860. Large  
folio. Slight time-stains. H. T. P. 3312. (*Youche*)  
Proof signed in pencil "*Louis Maurer, 1927*".
- 25- 153. CAMPING IN THE WOODS. "LAYING OFF." *Colored lithograph.*  
Published by Currier & Ives. Painted by A. F. Tait. Dated 1863. Large  
folio. Slight marginal tears and time-stains. H. T. P. 3271. (*Youche*)
- 20- 154. THE HUNTER'S SHANTY. IN THE ADIRONDACKS. *Colored lithograph.*  
Published by Currier & Ives. Dated 1861. Large folio. Time-stained,  
the last line of the publisher's imprint trimmed off, slight chip from the  
lower margin. H. T. P. 3306. (*Youche*)
- 25- 155. CAMPING IN THE WOODS. "A GOOD TIME COMING." *Colored lithograph.*  
Published by Currier & Ives. Painted by A. F. Tait. Dated 1863. Large  
folio. In good condition; lower margin close to the imprint. H. T. P.  
3270. (*Youche*)
- 30- 156. HUNTING, FISHING, AND FOREST SCENES. GOOD LUCK ALL AROUND.  
*Colored lithograph.*  
Published by Currier & Ives. Dated 1867. Large folio. In fine condition.  
H. T. P. 1867. (*Youche*)
- 45- 157. LIFE IN THE WOODS. "RETURNING TO CAMP." *Colored lithograph.*  
Published by Currier & Ives. Dated 1860. Large folio. In good condi-  
tion. H. T. P. 3311. (*Youche*)
- 15- 158. HOME FROM THE BROOK. THE LUCKY FISHERMEN. *Colored lithograph.*  
Published by Currier & Ives. Dated 1867. Large folio. Trivial time-  
stains, otherwise in fine condition. H. T. P. 3235. (*Youche*)  
Companion to the following.
- 2257 159. HOME FROM THE WOODS. THE SUCCESSFUL SPORTSMEN. *Colored litho-  
graph.*  
Published by Currier & Ives. Dated 1867. Large folio. Slight marginal  
tear, otherwise in good condition. H. T. P. 3297. (*Youche*)  
Companion to the preceding.



[NUMBER 160]

- 60- 160. BROOK TROUT FISHING. "AN ANXIOUS MOMENT." *Colored lithograph.* Published by Currier & Ives. Painted by A. F. Tait. On stone by Ch. Parsons. Dated 1862. Large folio. In fine condition, beautifully mellowed. H. T. P. 3229. (*Youche*)

One of the most pleasing of all Currier & Ives sporting scenes, painted by the foremost American sporting painter.

[See illustration]

- 120- 161. THE AMERICAN NATIONAL GAME OF BASE BALL. GRAND MATCH FOR THE CHAMPIONSHIP AT THE ELYSIAN FIELDS, HOBOKEN. *Colored lithograph.*

Published by Currier & Ives. Dated 1866. Large folio. In fair condition; time-stains, several marginal blemishes. H. T. P. 3214.

# WINIFRED AUSTEN CONTEMPORARY ENGLISH

- 1750 162. AMERICAN WIDGEON; SNIPE DRUMMING. *Etchings.*

Original etchings, signed in pencil. Fine impressions, in perfect condition.



A. B. FROST  
CONTEMPORARY AMERICAN

163. THE REWARD OF A HARD STALK. *Original wash drawing.*

45- Signed at lower right, A. B. FROST. There have been several better painters among American sporting artists than A. B. Frost, but it is to be doubted whether there was ever a finer illustrator of the sports he knew at first hand. He had a photographic eye and made thousands of sketches from life, of baymen, guides, and details of every sort. Above all, though never a good shot with rifle or shotgun, never a first-class hunter, he had the sportsman's instinct. He could, as in this wash drawing, bring back to any hunter the supreme moment, the delicious thrill when the game for which he has worked so hard appears through the sights of his rifle.

*Height, 15½ inches; length, 18 inches*

A. B. FROST  
CONTEMPORARY AMERICAN

164. "THE FINISHING SHOT"; "THE 30 DID IT." *Pair colored lithographs.*

22✓ Signed in the stone, A. B. FROST. Medium folios.

CHARLES HART  
AMERICAN: XIX CENTURY

165. AMERICAN HUNTING SCENE. LIFE IN THE WOODS. *Colored lithograph.*

10- Lithograph by Chas. Hart. Published by Thomas Kelly. Undated. Large folio. In fair condition; narrow margins. (*Youche*)

WESTERN SCENES

166. THE PIONEER'S HOME. ON THE WESTERN FRONTIER. *Colored lithograph.*

✓- Published by Currier & Ives. F. F. Palmer, Del. Dated 1867. Large folio. Slight marginal stains, otherwise in fine condition. H. T. P. 1564. (*Youche*)

167. THE TRAPPER'S LAST SHOT. *Colored lithograph.*

20- Published by Currier & Ives. Undated. Medium folio. In fine condition. H. T. P. 1575. (*Youche*)

168. THE PRAIRIE HUNTER. "ONE RUBBED OUT." *Colored lithograph.*

✓- Lithograph by N. Currier. Painted by A. F. Tait. Dated 1852. Large folio. In good condition. H. T. P. 1565. (*Youche*)  
Companion to the following.

169. A CHECK. "KEEP YOUR DISTANCE!" *Colored lithograph.*

6✓- Lithograph by N. Currier. Painted by A. F. Tait. Dated 1853. Large folio. In good condition. H. T. P. 1521. (*Youche*)  
Companion to the preceding.

170. THE LAST SHOT. *Colored lithograph.*

95- Published by Currier & Ives. L. Maurer, Del. Dated 1858. Large folio. In good condition; slight time-stains. H. T. P. 1552. (*Youche*)

[See illustration]

171. THE LAST WAR-WHOOP. *Colored lithograph.*

80- Lithograph by N. Currier. Painted by A. F. Tait. On stone by L. Maurer. Published by Currier & Ives. Dated 1856. Large folio. In good condition; very slight time-stains. H. T. P. 1554. (*Youche*)

[See illustration]

172. THE SURPRISE. *Colored lithograph.*

117- Published by Currier & Ives. Painted by L. Maurer. Dated 1858. Large folio. Time-stained, backed with linen. H. T. P. 1571.

173. THE PURSUIT; THE LAST WAR WHOOP; THE LAST SHOT. 3 *colored lithographs.*

30- Lithographs by N. Currier and Currier & Ives. Painted by A. F. Tait and L. Maurer. Large folios. In poor condition; stained and torn. H. T. P. 1566, 1554, 1552.

JOHN T. BOWEN

AMERICAN: CIRCA 1834-1844

174. HUNTING THE BUFFALO. *Colored lithograph.*

20- Lithograph by J. T. Bowen. Published by E. C. Biddle. Dated 1837. Medium folio. In fine condition, brilliant colors.

H. IRVING MARLATT

AMERICAN: [?]-1929

175. THE COWBOYS. *Oil painting.*

Posed Signed, H. I. MARLATT. A group of five cowboys, the leading figure on a white horse, furiously riding over the desert, leaving a cloud of dust behind; low hills in the far background. Framed.

*Height, 37 inches; length, 49 inches*

From the collection of the late Sir Henry Wellcome.



[NUMBERS 170 (AT TOP) AND 171]

# ATTRIBUTED TO ALFRED J. MILLER

AMERICAN: 1810-1874

## 176. VIEW OF AN INDIAN ENCAMPMENT, WHITE EXPLORERS, AND NUMEROUS INDIAN FIGURES. *Oil painting.*

*Passed.* Unsigned early nineteenth century painting. On the left and in the immediate foreground are the reclining figures of three white men, surrounded by numerous Indians, an Indian woman proffering the pipe of peace to one of the explorers. The group is on a ridge overlooking a large Indian encampment pitched on a level plain, with numerous figures of Indians in various occupations in the tepee encampment (probably of the Sioux Tribe). In the distance are foothills beyond which are snow-capped mountains; the scene very like the Jacksonhole country in the western part of Wyoming. Framed.

*Height, 40 inches; length, 70 inches*

From the collection of the late Sir Henry Wellcome, sold at Christie's, London.

The present painting is attributed to Alfred J. Miller who made a trip to the Rockies with Sir William Drummond Stewart in 1837. During the trip Miller made numerous sketches and later painted the scenes.

[See illustration]

## RURAL SCENES

### 177. THE FOUR SEASONS OF LIFE: CHILDHOOD. "THE SEASON OF JOY". *Colored lithograph.*

*175-* Published by Currier & Ives. Drawn by F. F. Palmer and J. Cameron after J. M. Ives. Dated 1868. Medium folio. Mounted, otherwise in fine condition. H. T. P. 1076.

### 178. THE FOUR SEASONS OF LIFE: MIDDLE AGE. "THE SEASON OF STRENGTH". *Colored lithograph.*

*175-* Published by Currier & Ives. Drawn by Parsons & Atwater after J. M. Ives. Dated 1868. Medium folio. In fine condition. H. T. P. 1078.

### 179. A PAIR OF NUTCRACKERS. *Colored lithograph.*

*10-* Published by Currier & Ives. Undated. Small folio. In good condition. H. T. P. 3180. (*Youche*)

### 180. AMERICAN FARM YARD—MORNING. *Colored lithograph.*

*25-* Published by Currier & Ives. Dated 1857. Large folio. Slight stains, mostly in the margins. H. T. P. 2311. (*Youche*)

### 181. AMERICAN FARM YARD—EVENING. *Colored lithograph.*

*20-* Published by Currier & Ives. Dated 1857. Large folio. Mellowed, the margins somewhat foxed, very slight tear in the upper margin. H. T. P. 2310. (*Youche*)

### 182. THE WESTERN FARMER'S HOME. *Colored lithograph.*

*6-* Published by Currier & Ives. Dated 1871. Small folio. In good condition. H. T. P. 1579. (*Youche*)



[NUMBER 176]



183. AMONG THE PINES. A FIRST SETTLEMENT. *Colored lithograph.*

8- Published by Currier & Ives. Undated. Small folio. Small margin at top, half-inch side margins, otherwise a brilliant proof. H. T. P. 1514. (*Youche*)

184. LANDSCAPE AND CATTLE. *Colored lithograph.*

25- Published by Currier & Ives. Undated. Medium folio. Slight marginal tears. (*Youche*)

Not listed by Harry T. Peters, although his number 2403 bears the title "Landscape With Cattle".

185. THE FARMER'S HOME—HARVEST. *Colored lithograph.*

27- Published by Currier & Ives. F. F. Palmer, Del. Dated 1864. Large folio. In fine condition; margins very slightly soiled. H. T. P. 2352. (*Youche*)

186. AMERICAN COUNTRY LIFE. OCTOBER AFTERNOON. *Colored lithograph.*

17- Lithograph by N. Currier. F. F. Palmer, Del. Dated 1855. Large folio. In good condition; slight marginal stains. H. T. P. 2302. (*Youche*)

187. THE OLD FARM GATE. *Colored lithograph.*

37- Published by Currier & Ives. F. F. Palmer, Del. Dated 1864. Large folio. In fine condition. H. T. P. 2437. (*Youche*)

One of the rarest of the rural scenes.

188. A SUMMER'S AFTERNOON. *Colored lithograph.*

45- Published by Currier & Ives. F. F. Palmer, Del. Undated. Large folio. In good condition; trivial time-stains. (*Youche*)

Extremely rare. Not listed by Harry T. Peters.

189. THE STRAW-YARD, WINTER. *Colored lithograph.*

12- Published by Currier & Ives. Undated. Medium folio. In fair condition; soiled and slightly stained. H. T. P. 2502. (*Youche*)

190. THE STRAW-YARD, WINTER. *Colored lithograph.*

12- Published by Currier & Ives. Undated. Medium folio. Slight marginal tears. H. T. P. 2502. (*Youche*)

191. AMERICAN HOMESTEAD, SPRING. *Colored lithograph.*

15- Published by Currier & Ives. Dated 1869. Small folio. In fair condition; slightly time-stained. H. T. P. 2314.

192. AMERICAN HOMESTEAD, SPRING. *Colored lithograph.*

10- Published by Currier & Ives. Dated 1869. Small folio. Mounted, slightly time-stained. H. T. P. 2314.

193. AMERICAN HOMESTEAD, AUTUMN. *Colored lithograph.*

11- Published by Currier & Ives. Dated 1869. Small folio. In fair condition; slightly time-stained. H. T. P. 2313.



194. AMERICAN HOMESTEAD, WINTER. *Colored lithograph.*  
 2 ✓ Published by Currier & Ives. Dated 1868. Small folio. In fair condition; slightly time-stained. H. T. P. 2316.
195. AMERICAN HOMESTEAD, WINTER; AMERICAN HOMESTEAD, AUTUMN.  
 2 ✓ 2 *colored lithographs.*  
 Published by Currier & Ives. Dated 1868 and 1869. Small folios. In poor condition. H. T. P. 2316, 2313. (*Youche*)
196. AMERICAN FARM SCENES. NO. 1 [SPRING.] *Colored lithograph.*  
 2 ✓ Lithograph by N. Currier. F. F. Palmer, Del. Dated 1853. Large folio. In fair condition; mounted, slightly time-stained. H. T. P. 2306.
197. AMERICAN FARM SCENES. NO. 2. [SUMMER.] *Colored lithograph.*  
 ✓ Lithograph by N. Currier. Drawn by F. F. Palmer. Dated 1853. Large folio. In fair condition; mounted, slightly time-stained. H. T. P. 2307.
198. AMERICAN FARM SCENES. NO. 3 [AUTUMN.] *Colored lithograph.*  
 ✓ Lithograph by N. Currier. F. F. Palmer, Del. Dated 1853. Large folio. Poor condition; stained, narrow margins, small marginal tears and defects. H. T. P. 2308. (*Youche*)
199. THE VILLAGE BLACKSMITH. *Colored lithograph.*  
 2 ✓ Published by Currier & Ives. F. F. Palmer, Del. Dated 1864. Large folio. In fair condition, mellowed; two slight scratches. H. T. P. 2536. (*Youche*)
200. A "STOPPING PLACE" ON THE ROAD. THE HORSE SHED. *Colored lithograph.*  
 72 ✓ Published by Currier & Ives. Dated 1868. Large folio. Margins soiled, two minor tears in one margin, otherwise in good condition. H. T. P. 3816. (*Youche*)
201. ARGUING THE POINT. *Colored lithograph.*  
 30 - Lithograph by N. Currier. Drawn by L. Maurer after A. F. Tait. Dated 1855. Large folio. Very slight marginal stains, otherwise a brilliant impression. H. T. P. 2322. (*Youche*)
202. MAPLE SUGARING. EARLY SPRING IN THE NORTHERN WOODS. *Colored lithograph.*  
 ✓ Published by Currier & Ives. Dated 1872. Small folio. In fine condition. H. T. P. 2411. (*Youche*)

[See illustration opposite page 40]



[NUMBER 203]

203. "HUSKING". *Colored lithograph.*

140 - Published by Currier & Ives. Painted by Eastman Johnson, drawn on stone by C. Severin. Dated 1861. Large folio. H. T. P. 2392. (*Youche*)

[See illustration]

204. A GLIMPSE OF THE HOMESTEAD; FARM AND FIRESIDE; SUMMER NOON.  
3 *colored lithographs.*

20 - Published by Currier & Ives and N. Currier. Medium and small folios. In poor condition. (*Youche*)

205. EIGHT LITHGRAPHS. *All but two in colors.*

7 - Lithographs by N. Currier and Currier & Ives. Various sizes. Comprising: The Death of Minnehaha; The New Brood; Taking Comfort; Kitty's Breakfast; The Widower's Treasure; Gen. Andrew Jackson; Who's Afraid Of You?; and You Will! Will You? (*Youche*)

ARTIST UNKNOWN  
AMERICAN: XIX CENTURY

206. PAIR AMERICAN LANDSCAPES. *Oil paintings.*

10- One with a canoe in the centre foreground, two Indian tepees on the right with figures before them, a clump of trees in the centre; wooded hills in the distance. The companion piece depicts a river scene, two figures reclining on the near shore, a canoe with a figure paddling; on the far bank two Indian tepees, forest and hills in the distant background.

*Height, 9 inches; length, 16 inches*

A. B. FROST  
CONTEMPORARY AMERICAN

207. A QUIET TROUT STREAM. *Oil painting in black and white.*

✓- Original painting by A. B. Frost. A stream winds its way through a woodland grove, part of a tree-trunk with its gnarled roots extending over the water. The surface is laden with fallen leaves and the whole scene is suggestive of peace. Matted. *Height, 19½ inches; length, 25½ inches*

A. B. FROST  
CONTEMPORARY AMERICAN

208. PEACE—AND FISH. *Oil painting in black and white.*

✓ 2 ✓ Original painting by A. B. Frost. Depicting a quiet woodland scene. A stream can be seen through the opening in the trees. Two small boats are securely moored against one of the banks. Matted.

*Height, 13 inches; length, 17¾ inches*

## WINTER SCENES

209. SKATING SCENE—MOONLIGHT. *Colored lithograph.*

32 ✓<sup>20</sup> Published by Currier & Ives. Dated 1868. Small folio. In fair condition. H. T. P. 2485. (*Youche*)

[See illustration]

210. THE SNOW-STORM. *Colored lithograph.*

37 ✓<sup>20</sup> Published by Currier & Ives. Undated. Medium folio. Stained. H. T. P. 2492. (*Youche*)

211. WINTER MORNING IN THE COUNTRY. *Colored lithograph.*

40 - Published by Currier & Ives. Dated 1873. Small folio. In fine mellow condition except for a trifling marginal stain. H. T. P. 2551. (*Youche*)

[See illustration]

212. FROZEN UP. *Colored lithograph.*

42 ✓<sup>20</sup> Published by Currier & Ives. Dated 1872. Small folio. In fine mellow condition. H. T. P. 2361. (*Youche*)

[See illustration]

213. FROZEN UP. *Colored lithograph.*

37 ✓<sup>20</sup> Published by Currier & Ives. Dated 1872. Small folio. In fair condition. H. T. P. 2361. (*Youche*)

214. THE SNOW-STORM. *Colored lithograph.*

47 ✓<sup>20</sup> Published by Currier & Ives. Undated. Medium folio. In fine condition, beautifully mellowed. H. T. P. 2492. (*Youche*)



12-2-23



12-2-23



[NUMBER 209]

[NUMBER 211]

AT TOP: NUMBERS 212 AND 202





THE FARM-YARD IN WINTER.

[NUMBER 215]

215. THE FARM-YARD IN WINTER. *Colored lithograph.*

60- Published by Currier & Ives. Painted by G. H. Durrie. Dated 1861. Large folio. In fine mellowed condition. H. T. P. 2349. (Youche)

[See illustration]

216. WINTER MORNING. FEEDING THE CHICKENS. *Colored lithograph.*

185- Published by Currier & Ives. Dated 1863. Large folio. Slightly time-stained. H. T. P. 2550. (Youche)

One of the most beautiful of the winter scenes, painted by G. H. Durrie.

[See illustration on opposite page]

217. NEW ENGLAND WINTER SCENE. *Colored lithograph.*

150- Published by Currier & Ives. Painted by G. H. Durrie. Dated 1861. Large folio. Slight time-stains and creases. H. T. P. 2431. (Youche)

[See illustration on opposite page]





# INDEX



	NUMBERS
Maps	1- 6
Portraits	7- 48
George Washington Portraits and a few other Historical Prints	49- 68
American Historical Scenes	69- 80
New York State Views	81- 93
Canadian Views	94-101
American Views and Scenes	102-118
Fireman Prints	119-125
Books on Currier & Ives by Harry T. Peters and Russel Crouse	126
Naval Scenes	127-144
Hunting, Fishing, and Sporting Scenes	145-165
Western Scenes	166-176
Rural Scenes	177-208
Winter Scenes	209-217











THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

